

MIXING RATES	
STEREO MIXING	\$250 per song
<p><b>Turnaround time: 5 - 10 working days.</b></p> <p><b>Revisions: up to 3 revisions (minor tweaks to the balance and effects).</b>  <b>Additional revisions will be charged at \$40 per revision.</b></p> <p>In this stage we take your recording from good to great! Mixing is the creative part of the process where all of the individual elements in a recording is blended and balanced to create the best possible version of a song. The mixing process includes: editing and cleaning of audio; sculpting the sound of each instrument using EQ (equalization), compression, saturation, transient shaping and various other audio processing tools; balancing track levels; placing elements in the stereo field to create a compelling stereo image; adding reverb and other effects to create depth; and various other broad-stroke improvements to create a unified record.</p> <p><b>Terms of Service:</b> In order for us to commence work on your mix, we require the raw separates from the producer. Certain groups of instruments or vocals are permitted to be grouped together in stems, if the producer would like to retain the exact same tone/processing/balance of these elements. If possible, please supply all tracks in 48kHz / 24-bit WAV quality.</p> <p>The turnaround time for a stereo mix is 5 - 10 working days, depending on the size and complexity of the recording. Client will be supplied with the final pre-master files (48kHz / 24-bit WAV), ready for send-off to mastering.</p>	
DOLBY ATMOS™ / SPATIAL AUDIO MIXING	\$250 per song
<p><b>Turnaround time: 4 - 5 working days.</b></p> <p><b>Revisions: up to 3 revisions (minor tweaks to the balance and effects).</b>  <b>Additional revisions will be charged at \$40 per revision</b></p> <p>With our Dolby Atmos mixing service, the integrity of the companion final stereo mix will be maintained. In the majority of cases, it is not necessary to significantly change the tonal character, balance and creative decisions of the original stereo mix. In our opinion, Dolby Atmos mixes sound best when they resemble the stereo mix, but are enhanced, augmented and spatialised to create an immersive listening experience. However, if the client would like their Dolby Atmos mix to be slightly more experimental and creative than the stereo mix, this is by all means possible and welcomed.</p> <p>For more info on Dolby Atmos audio, refer to the following: <a href="http://www.soundboroughstudios.com/mixing">www.soundboroughstudios.com/mixing</a> and <a href="http://www.dolby.com/experience/music">www.dolby.com/experience/music</a></p> <p><b>Terms of Service:</b> In order for us to commence work on your Dolby Atmos mix, we require the mixed separates from the mixing engineer. The most important elements (lead vocal, kick, snare, bass, lead guitars, lead synths, etc.) should please be supplied on separate tracks. Certain groups of instruments or backing vocals are permitted to be grouped together in stems. If possible, please supply all tracks in 48kHz / 24-bit WAV quality.</p> <p>At the moment, in order to preview Dolby Atmos mixes before being distributed, client will need to have Apple AirPods (3rd Generation), AirPods Pro or AirPods Max.</p> <p>Client will be supplied with the final delivery file (ADM WAV), ready for distribution to Apple Music, Amazon Music and TIDAL. This file does not have to go through additional mastering processes, as is the case with stereo mixes.</p>	

\* Discounted rates are available for Stereo + Dolby Atmos Mix projects, as well as for album projects (8+ songs).

\* Rates quoted in US Dollar (\$) for international clients. South African Rand (ZAR) for South African clients can be calculated at R15 per \$.

\* Rates effective from January to December 2022.